

(HART'S)

Much admired Eighth Set of
Scottish Quadrilles,
(Containing)

The Moons on the Lake, or the Macgregors Gathering.

What what can the matter be, / In a body met a body
Gather (Gathering)

AND ALL THE BLUE BONNETS Are Over the BORDER.

Composed & Arranged

for the

Private Circle at Enniskerry

(and Respectfully Dedicated to)

Mrs. Malcolm

BY

JOSEPH HART.

Ent. Str. Hall.

Price 3

London, Leoni, Sec. Musicfeller to the Royal Family &c. Albemarle Street.

O DEAR WHAT CAN THE MATTER BE.

1

8. *f*

Ped

Ped

Solo Flute.
8va

p

loco.
f

Ped

8.

*

(Figure La Pantalon.)

or

The four Ladies meet in the centre and chassez to their places
The opposite Ladies figure to the left to the side couples
Hands three round and to their places
Four Gent. figure before each Lady (beginning with
their left and return to their partners)
Grand promenade of eight.

CALLER HERRING.

N^o 2. *Solo Flute.*
8va

(Figure L'Été)
or

The opposite Lady and Gentleman
advance and retire
Ladies chain, set right and left.

Solo Flute.

The musical score is written for a Solo Flute and Piano. The Solo Flute part is on the top staff, and the Piano part is on the bottom staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'dim' (diminuendo). There are also performance instructions like '8va' (octave up) and 'Ped' (pedal). The score is divided into five systems of staves.

(Figure La Poule.)
or

The Gentleman with his partner
promenade inside the Quadrille
Make a balacez and turn your partner
Form the line across and turn to your places
Ladies chain half promenade and half right and left

Nº 4.

The musical score is for a piano piece in G major, 6/8 time. It consists of five systems of grand staves. The first system is marked 'f' and 'Ped'. The second system has an '8va' marking above the treble staff. The third system has a 'loco' marking above the treble staff and a 'p' marking below the bass staff. The fourth system has an '8va' marking above the treble staff and an asterisk '*' below the bass staff. The piece concludes with a double bar line in the fifth system.

Figure La Pastorale.

The Gent: and his partner advance and retire twice,
 he leaves her at the left of the Gent: opposite,
 The three go round with hands, the three advance and retire twice,
 the Gent: by Himself, four hands half round,
 right and left to their places.

THE MACGREGOR'S GATHERING.

Alex. Lee.

5

Introduction.

No. 5.

First system of musical notation for the Introduction. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (p) dynamic. The first staff has a repeat sign followed by a section marked with an '8' and a repeat sign. The second staff also has a repeat sign followed by a section marked with an '8' and a repeat sign.

Second system of musical notation. It continues the grand staff. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic, and then another forte (f) dynamic. The second staff has a piano (p) dynamic. Both staves end with a repeat sign and a 'Ped' (pedal) instruction with an asterisk.

Third system of musical notation. It continues the grand staff. The first staff has an '8va' (octave up) marking. The second staff has a 'Ped' (pedal) instruction with an asterisk.

Fourth system of musical notation. It continues the grand staff. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a piano (p) dynamic. Both staves end with a repeat sign and a 'Ped' (pedal) instruction with an asterisk.

Fifth system of musical notation. It continues the grand staff. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a piano (p) dynamic. Both staves end with a repeat sign and a 'Ped' (pedal) instruction with an asterisk.

Sixth system of musical notation. It continues the grand staff. The first staff has a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a piano (p) dynamic. Both staves end with a repeat sign and a 'Ped' (pedal) instruction with an asterisk.

Le Grand Rond.
(L' Ete.)